

RETOUCH X PRESS

THE ULTIMATE PREPRESS TOOL FOR PHOTOSHOP

Trapping

User's Guide

Create CMYK Trap

Once the major prepress changes are done in the artwork you can trap graphic objects that are made of different inks.

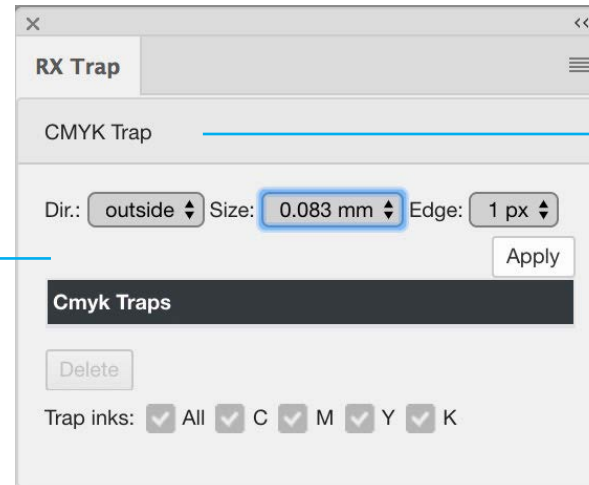
E. g. a reddish fruit (made of MYK) should be trapped with the Cyan of the blue sky in the background.

1. You can only apply traps for objects that have active selections. You can load these selections from transparent layers, layer masks, paths or alpha channels. You can also use magic wand or lasso to create a live selection.

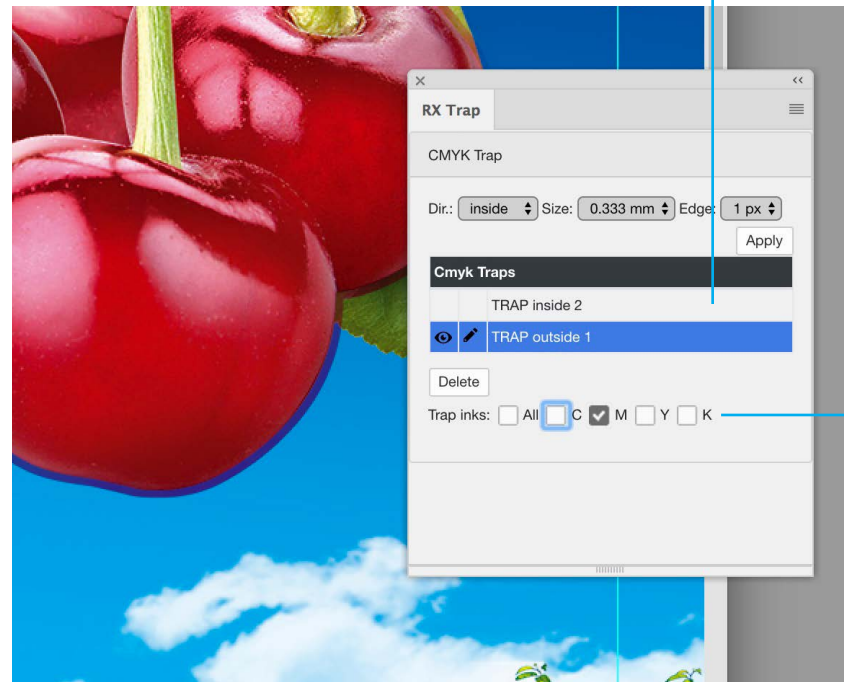
2. Once your selection is alive, choose **Direction**, inside or outside, select **Size** depending on the register accuracy of the press and **Edge** depending on the accuracy of your live selection.

3. Click on **Apply** button.

The plugin will create a “CMYK TRAP” folder in your Layers palette, inside this folder you will find the Trap Layer(s).



Pantone Trap – Coming soon...



Multiple trappings

You can create more Trap layers, these will be listed below. You can rename by double clicking the item in the list, delete or make them invisible.

Tip: If you want to delete only a part of a Trapping, go to its layer mask in Photoshop's Layers palette and mask out the unwanted areas.

Trap settings

As soon as you have created a trapping you can turn trapping-inks on and off in the boxes at the bottom of the panel.